

Andante "Glad Assurance" #31

27

Ref.
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Not too slow

mf.

dim.

f

rall. *dolce*

tempo p.

cresc.

p. *cresc.* *f*

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like "rall", "p. tempo", "cresc.", and "p". The manuscript is written on aged paper with some visible staining and a vertical watermark on the left side.

Handwritten musical score on four systems. The first system is divided into two sections: "1st time" and "2nd time".

System 1:

- 1st time:** Treble clef has a half note chord (F4, C5) and a half note (F4). Bass clef has a half note chord (F3, C4) and a half note (F3). A "rall." marking is above the second measure.
- 2nd time:** Treble clef has a half note chord (F4, C5) and a half note (F4). Bass clef has a half note chord (F3, C4) and a half note (F3).

System 2:

- Treble clef has a half note chord (F4, C5) and a half note (F4).
- Bass clef has a half note chord (F3, C4) and a half note (F3). A "cresc." marking is above the first measure.

System 3:

- Treble clef has a half note chord (F4, C5) and a half note (F4).
- Bass clef has a half note chord (F3, C4) and a half note (F3). A "ff" marking is above the first measure. A "dimin." marking is above the second measure.

System 4:

- Treble clef has a half note chord (F4, C5) and a half note (F4).
- Bass clef has a half note chord (F3, C4) and a half note (F3). A "rall." marking is above the first measure.

The score ends with the word "over" and a curved arrow pointing to the right.

Four empty musical staves, each consisting of a treble and bass clef joined by a brace.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff features a continuous, flowing eighth-note pattern. A dynamic marking of *p* (piano) is present in the bass staff.

Second system of musical notation. The treble staff includes the instruction *8va.* (octave up) and a crescendo hairpin. The bass staff includes the instruction *Ped.* (pedal) and a dynamic marking of *p* with an asterisk (*p **).

Third system of musical notation. The treble staff contains chords and single notes. The bass staff contains a series of half notes. A dynamic marking of *f* (forte) is present in the bass staff.

Fourth system of musical notation. The treble staff contains chords and single notes. The bass staff contains a series of half notes. A dynamic marking of *dim.* (diminuendo) is present in the bass staff.

Fifth system of musical notation. The treble staff contains chords and single notes. The bass staff contains a series of half notes. A dynamic marking of *f* (forte) is present in the bass staff. The instruction *rit.* (ritardando) is written in the treble staff.

Sixth system of musical notation. The treble staff contains chords and single notes. The bass staff contains a series of half notes. A dynamic marking of *f* (forte) is present in the bass staff. The instruction *tempo f* (tempo forte) is written in the bass staff. The instruction *8va. lower* is written below the bass staff. A final dynamic marking of *ff* (fortissimo) is present at the end of the system.